

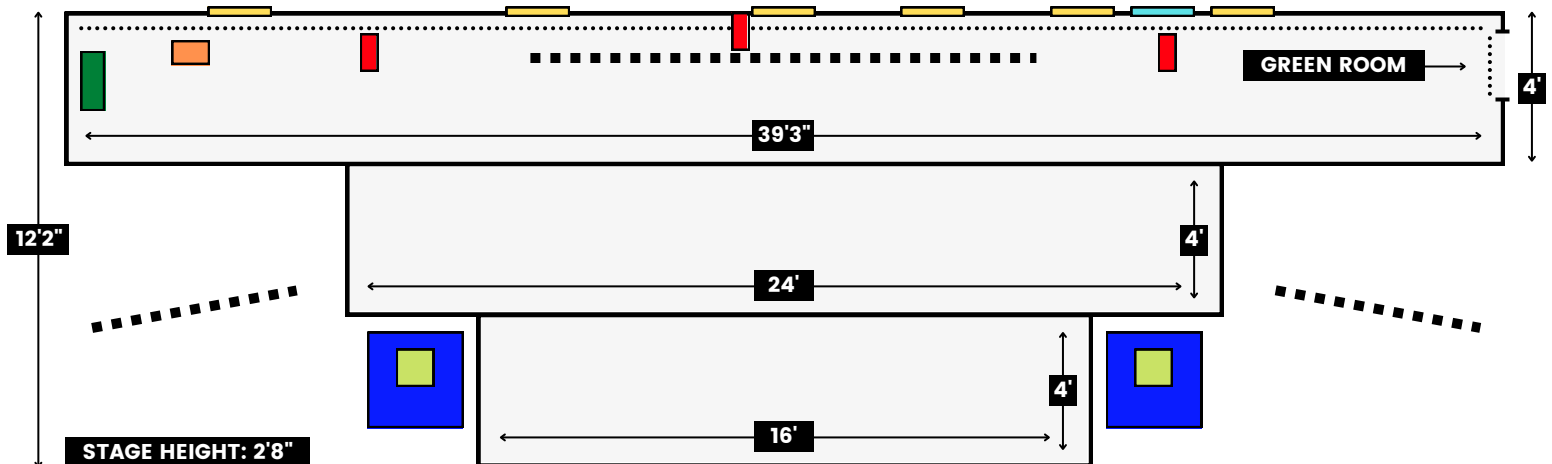
# THE STAGE

HARDWARE & EQUIPMENT








## INTRODUCTION

The Caribou Room is a multi-purpose event space with an integrated audio/video system and a full-stage lighting rig. This space is maintained and operated by Interstate Music staff to ensure that all performances (and recordings of those performances) are executed with the highest quality possible. This document provides a brief overview of our entertainment spaces and technical capabilities. If you have any questions pertaining to the production of your show, contact us at: [Production@InterstateMusic.com](mailto:Production@InterstateMusic.com)

## STAGE



### KEY

- **Quad Box** 
- **A/V Input Box** 
- **Subsnakes** 
- **Hazer** 
- **Stage Box** 
- **Line Array (flown)** 
- **Sub (on ground)** 
- **Stage Curtain** .....
- **Screen/TV** ■ ■ ■ ■ ■

### STAGE NOTES

- An 8'X8'X1' thrust can be built on the downstage edge.
- Stairs may be placed on either the downstage edge or off the middle 4' section on stage right.
- Subs are housed underneath the deck.
- All upstage outlets run off one 20A circuit.
- 2 Edison tri-taps run from the upstage outlets to the down stage edge.
- Video wall takes up 1.5' of deck space upstage center.
- Venue stage elements (stage box, video wall and supporting truss, workbox) cannot be moved under any circumstance.

## AUDIO

### ► Stage I/O

- Main stage box (upstage right): 32 XLR in, 14 XLR out
- Green room stage box (offstage left) 8 XLR/Inst combo in, 8 XLR out

### ► FOH Console: Behringer WING

- 40 channels
- 16 buses
- 8 aux inputs
- Dante connectivity for HDMI I/O, other production PC's and podcast studio inputs.

### ► Console Outputs

- Main PA
- Studio reference monitors in booth (FOH)
- Production PC via USB for streaming and recording purposes.
- 48 channels of audio can be passed over USB to record into Pro Tools for later mixing.
- The house console and signal flow must be used to properly record content for later use. Tour may not switch out gear in the main signal flow. Any additions that need to be made must be discussed with the house technician before the show date.

### ► Monitoring

- In-house IEM rig
  - Capable of 8 mono mixes
  - Controlled from FOH
  - We recommend that the artist provides their own earphones (3.5mm) however the house has Shure SE215 Earphones on hand
  - To reduce stage noise, we heavily favor the IEM setup when a full band is present on stage.
  - *If performers wish to control their own IEM mixes from the stage, they can download the WING-Q mobile app.*
- Monitor wedges
  - Up to 5 separate mixes

### ► Mics

- Interstate Music has a variety of industry-standard microphones on hand.
- Artists may bring in their own microphone if they wish to.
- For a list of available mics please contact us at: [Production@InterstateMusic.com](mailto:Production@InterstateMusic.com)



## LIGHTS/VIDEO

- Lights are programmed by the house prior to the show.
- Video
  - LED wall-center stage
  - Two 85" displays over the side-stage.
  - 75" display on the back wall near FOH
  - All video is controlled via FOH for shows
  - Speakers may control their presentation via their own computer on stage while connected to our media box via HDMI
  - Supported video formats: AVI, MP4, H264, MPEG-2, WMV, MOV, MXF
  - Supported image formats: JPEG, PNG, TIFF, BMP
  - Recommended video/image resolution: 1920X1080 (can scale other resolutions in software but 1080p yields best results)
  - Other inputs: browser, RTSP, PowerPoint, photos, solid color, video/audio guests via Zoom

## STREAMING/RECORDING

- The room is outfitted with 4 PTZ Cameras
  - Upstage, crowd-facing
  - Mid-house left.
  - Mid-house right
  - FOH
- 2 wireless cinema-quality roaming cameras
- Back follow camera
- Streaming and video recording done in vMix
- Multi-Track audio recording done via Pro Tools

## BACKLINE

Interstate Music has a large selection of backline on hand and is happy to accommodate backline requests.

Available backline includes:

- Drums
- Guitars
- Amps
- Keyboards
- Hand percussion
- Mic stands

Contact us at [Production@InterstateMusic.com](mailto:Production@InterstateMusic.com) for equipment information and requests.

WE'RE LOOKING FORWARD TO WORKING WITH YOU.

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