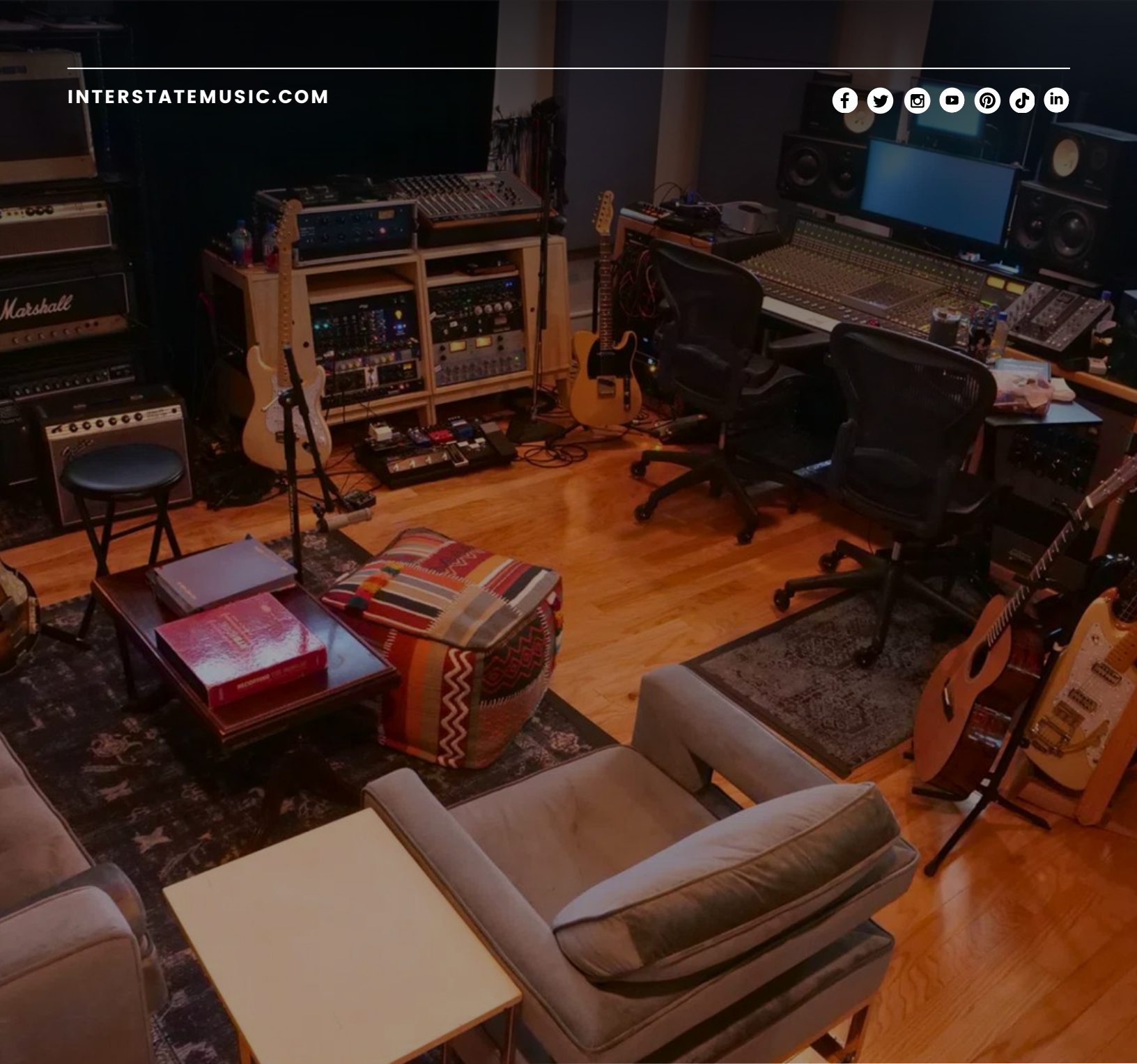
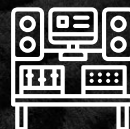


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MUSIC ROW STUDIO

EQUIPMENT & SOFTWARE

INTRODUCTION

Located in our house on Music Row, the Interstate Music Studio is the perfect place to cut a high-level, industry-standard record.

EQUIPMENT & SOFTWARE

► Console

- Solid State Logic AWS 900+ with Delta Upgrade

► Pro Tools System

- PRO TOOLS Ultimate HD
- Mac Pro Twelve-Core with Dual 3.3Ghz Processors
- 2 UAD QUAD Cards
- Antelope Orion 32HD (Gen 3) 32-Channels Analog I/O
- Focusrite Rednet5 32-Channels Dante I/O

► Monitors

- TANNOY System 15 DMT II Main Monitors
- ATC SCM25A Powered Near-Field Monitors
- ProAc Studio 100 Near-Field Monitors
- Yamaha NS10M with McIntosh 2105 Amp
- Yamaha MSP 5 (5.1 Surround System)

► Outboard Gear

- 8-Channel NEVE 5432 Console
- 8-Channel Inward Connections 820 Tube Console
- Brent Averil API 312 Mic Pre (x3)
- API 512 Mic Pre
- Shadow Hills Gamma Mic Pre (x2)
- Overstayer Mic Pre/EQ/Comp (x2)
- UA 610 Mic Pre/EQ



Top-Grade Console



Variety of Microphones



Full Backline

CONTINUED ON NEXT PAGE ►

WE'RE LOOKING FORWARD TO WORKING WITH YOU.

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EQUIPMENT & SOFTWARE *continued*

► **Outboard Gear** *continued*

- Focusrite ISA 220 Mic Pre/EQ/Comp
- Focusrite ISA 110 Mic Pre (x2)
- Universal Audio 710d Mic Pre (x4)
- Orban 622 Stereo Parametric Equalizer
- A Designs EM-PEQ Equalizer
- Universal Audio 1176 (x2)
- Anthony DiMaria 1500 (LA2A style x2)
- Empirical Labs Desitressor EL8
- Pete's Place BAC 500 Compressor
- dbx 902 De Esser (x2)
- dbx 903 Compressor (x2)
- dbx 905 EQ (x2)
- dbx 163 Compresor
- Overstayer Stereo Compressor
- Overstayer Prototype Stereo Compressor
- Sansamp PSA-1
- Sansamp RBI

► **Guitars**

- 1966 Fender Precision Bass
- 1975 Fender Precision Bass
- 1974 Gibson Ripper Bass
- 2001 Hofner Club Bass, German-Made
- 1967 Silvertone/Teisco 1438 Bass
- 1965 Rickenbacker Electro 420
- 2001 Gibson 1961 Les Paul/SG Reissue
- 1964 Gibson Country & Western Acoustic
- 1965 Gibson Trini Lopez
- 1966 Epiphone Casino
- 1989 Fender Telecaster
- 2002 Gibson 1954 Les Paul Jr Reissue
- Yamaha Guitalele
- Danelectro Baritone Guitar

► **Microphones**

- Neumann M269c Tube
- Neumann SM69 FET (Stereo U87)
- Neumann SM2 Tube (Stereo KM56)
- Lawson L47 FET
- Bock 251 Tube
- AKG 414B XLS (x2)
- AKG 451 (x2)
- AKG D112
- Shure SM57 (x3)
- Shure 545
- Shure SM7
- Blue Blueberry
- Blue Dragonfly
- Blue 8 Ball (x2)
- Coles 4038
- Royer 121
- Heil PR30
- Heil Pr40 (x2)
- Sennheiser MD441 (x2)
- Sennheiser MD421 U-5
- American D22

► **Drums**

- 1960's Slingerland Drum Kit – 20" Kick
- Mapex Drum Kit – 24" kick
- Ludwig Vistalite Drum Kit – 26" Kick
- Rogers Dynasonic Snare Drum
- Gretsch Chrome Over Brass
- Ludwig Supraphonic Snare Drum
- Variety of Cymbals

CONTINUED ON NEXT PAGE ►

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EQUIPMENT & SOFTWARE *continued*

► Keyboards

- Hammond A100 Organ
- Wurlizer 200A Electric Piano
- Roland JX-3P Analog Polyphonic Synthesizer
- Roland Fantom 6 Synthesizer/Workstation
- Kurzweil SP-76 Stage Piano/MIDI Controller

► Amplifiers

- Marshall JCM 800 Half Stack
- 1968 Fender Bassman Guitar Amplifier
- 1968 Fender Princeton Reverb Amplifier
- 1954 Fender Tweed Deluxe Amplifier
- 1986 Roland JC77 Amplifier
- 2001 Budda Verbmaster 30 Amplifier
- 1967 Guild Thunderstar Bass Amplifier
- 1977 Acoustic 140 Bass Amplifier Head

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